

# The Side Saddle Association

2026 ON LINE SHOW ADULT OPEN  
EQUITATION TEST 40 x 20 ARENA

Judge:.....

Comp Name: .....

Horse Name: .....

Scale of Marks: 10 Excellent, 9 V. Good, 8 Good, 7 Fairly Good, 6 Satisfactory 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 V. Bad, 0 Not Performed  
IF "0" GIVEN THE MOVEMENT WAS NOT PERFORMED

PENALTIES FOR ERROR OF COURSE (enter marks)	1 <sup>st</sup> Error 2 marks	2 <sup>nd</sup> Error 4 marks	3 <sup>rd</sup> Error Elimination	TOTAL
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			Max Marks	Judge's Marks	Scorers' use	Judges' Comments
1	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left.	10.0			
2	HK K	Medium trot Working trot	10.0			
3	A D MC	Turn down the centre line Leg yield right to M Working trot	10.0			
4	C E	Working canter left Circle left 15 metres diameter	10.0			
	Bet E & K H	Half circle left 10 metres in diameter, returning to track at H Working trot				
5	MF F	Medium trot Working trot	10.0			
6	A H	Turn down centre line Leg yield to the left returning to the track at H Working trot	10.0			
7	C B	Working canter right Circle right 15 metres diameter	10.0			
8	Bet B&F M	Half circle right 10 metres in diameter, returning to track at M Working trot	10.0			
9	C	Halt, immobility 4 seconds, rein back 5 steps walk forward and proceed in working canter left, (may be progressive)	10.0			
10	HK K	Medium canter Working canter	10.0			
11	A F BH	Working trot Medium walk Extended walk	10.0			
12	H C	Medium walk Working trot	10.0			
13	Bet C&M A	Working canter right Turn down the centre line in working canter	10.0			
14	X G	Working Trot Halt, immobility, salute. Leave arena in free walk on a long rein	10.0			
15		Stability and Balance of the saddle				
16		Overall impression of test	10.0		X 3	
17		Straightness and Poise of Rider	10.0		X 5	
18		Suppleness of Rider	10.0		X 5	
19		Horsemanship and harmony of aids	10.0		X 5	
Sub Total						
Deduct Penalties for Errors of Course						
Final Total						Judge's Signature