



## *The Side Saddle Association*<sup>®</sup>

### **Hints & Tips for Filming Your Test**

We thought some guidance to give whoever is videoing your test for you might be helpful, so that you can submit a good test to be judged. It may take a couple of practice runs to get it right but the tips below should help.

#### **Filming position**

- Always film from behind where the judge would sit if it was a live competition – just behind the C marker outside of the arena.
- The video must remain recording continuously from just before the horse enters at A and **include move off after the final salute move off after the final halt.**
- Try not to film into the sun (if there is any!)
- If you can, try to rest whatever you are using on something that will keep the filming steady – you don't want to make the judge feel seasick! A useful 'tool', that is also very handy for those ringside videos at shows, is a mobile phone gimble which you can find on Amazon etc

#### **Technique**

- **Please film in landscape** so as to capture the whole arena
- Make sure you have a clear view of the arena with no fence posts or rails in the way.
- Do not film in to the sun!
- Start the filming before the rider enters at A, e.g. as the rider passes the E or B marker
- Announce the name of your rider and the class they are entering
- Always keep the horse and rider in the centre of the frame and **try to ensure we can see the whole horse at all times.** If you stand too close to C then every time the rider passes C you just see the rider's body!
- **Sound must be recorded.**

## **Zooming**

- You will need to use the zoom at times (when the horse is at the A end of the arena) but try to avoid excessive or speedy zooming in and out as it doesn't make for easy viewing for the judge! Just make sure the judge can see clearly the arena letters in the part of the arena the competitor is in, and the whole horse and rider clearly.

## **Framing**

- As a guide, the horse and rider should be in the centre and fill about half of the height (top and bottom of what you are filming) of the frame whenever possible. If the horse and rider fill too much of the picture, the judge can't see the detail of what they are judging.