CLASS NO:
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## 2024 ADULT OPEN EQUITATION CHAMPIONSHIP TEST (2015/V)

COMP NO:	
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ARENA NAME:	

Judge:	Sitting at?	Writer:	·	Please only fill in boxes with heavy borders
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Scale of Marks: 10 Excellent, 9 V. Good, 8 Good, 7 Fairly Good, 6 Satisfactory 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 V. Bad, 0 Not Performed IF "0" GIVEN IT MUST BE AGREED WITH BOTH JUDGES THAT THE MOVEMENT WAS NOT PERFORMED

		S FOR ERROR E (enter marks)  1st Error 2 marks  2nd Error 4 marks		3 <sup>rd</sup> Error 8 Marks		4 <sup>th</sup> Error ELIM	TOTAL Calculated by Scorers	
			Max Marks	Judge's Marks	Scorers'		Judges' Comments	
1	Α	Enter at working trot and proceed down centre			uco			
	X	line Halt, immobility, salute, proceed at working trot	10.0	1				ļ
	С	Track left						ļ
2	S	10 metre half circle left to I						
	I RP	10 metre half circle right to R Working trot	10.0					
3	P	10 metre half circle right to L	+	$\vdash$				
	L	10 metre half circle left to V	10.0					
4	A L	Turn down centre line. Leg yield right returning to the track just before M	10.0					
	_	Working trot	10.0					
5	HP	Change rein medium trot						
6		Working trot	10.0	$\vdash \vdash \vdash$				
6	A L	Turn down centre line. Leg yield left returning to the track just before H	10.0					
7		Working canter right						
		Medium canter	10.0					
8	FA A	Working canter Serpentine, 3 loops with 2 changes of leg through	,+	$\vdash$				
	<b>'</b> `	trot on centre line, finishing at C on right rein,	10.0					
_		each loop going out to long side of the arena	$\perp \!\!\! \perp \!\!\! \perp \!\!\! \mid$	igsqcup				
	ME EK	Change rein Counter canter	10.0					
		Working trot	10.0					
10	Α	Working canter Left						
	FE	Change rein	10.0					
	EH H	Counter canter Working trot		1 1				
11	C	Halt. Rein back 5 steps, immediately proceed in	+ +					
		working canter right, may be progressive	10.0					
12	MBF F	Medium canter Working canter	10.0					
		Change rein	10.0					
13	M	Working trot						
	H SP	Medium walk Change rein in extended walk	10.0					
	P Medium walk							
	F	Working trot						
14	A	Turn down centre line	10.0					
	G	Halt, Immobility, Salute. Leave arena in free walk on a long rein	10.0					
15		•	+ +					
		Stability and Balance of Saddle	10.0					
16		Overall impression of Tost	10.0		X 3			
		Overall impression of Test	10.0					
17					X 5			
		Straightness and Poise of Rider	10.0					
18	<del> </del>		+	$\vdash$	X 5			
		Suppleness of Rider	10.0					
40	<u> </u>		+	igsqcut	X 5			
19		Horsemanship and harmony of aids	10.0		λ 5			
		Troison and name y 2. 2.22						
			Sub	Total				
Deduct Penalties for Errors of Course (Calculated by				rers)		1		
				Total		Judge's Signature		
			I IIIu.	i Otal				