

# JSEE Progression E ©

## 2014



Movement			Max Mark
1.	<b>A</b>	Enter in working trot and proceed down the centre line without halting.	
	<b>C</b>	Turn left .	10
2.	<b>E</b>	Circle left 20m	10
3.	<b>K to D</b>	Half circle left 10m left Returning to the track at H	10
4.	<b>Between H &amp; C</b>	Working canter right	
	<b>C</b>	Circle right 20m	10
5.	<b>Between C &amp; M</b>	Transition to working trot	
	<b>MB</b>	Working trot	10
6.	<b>B</b>	Circle right 20m	10
7.	<b>F to D</b>	Half circle right 10m Returning to the track at M	10
8.	<b>Between M &amp; C</b>	Working canter left	
	<b>C</b>	Circle left 20m	10
9.	<b>Between C &amp; H</b>	Transition to working trot	
	<b>Between H &amp; E</b>	Transition to medium walk	10
10.	<b>E to B</b>	Half circle left. Free walk on a long rein	10 x 2
11.	<b>B</b>	Medium walk	
	<b>C</b>	Working trot	
12.	<b>E to X</b>	Half circle left 10m	10
13.	<b>G</b>	Halt, immobility, salute	10
<b>Collectives</b>			
13.	Straightness on centre line and in gaits (freedom and regularity).		10 x 2
14.	Impulsion (desire to move forward with suppleness of the back and steady tempo).		10 x 2
15.	Submission (acceptance of steady contact attention and confidence).		10 x 2
16.	Rider's position (keeping in balance with horse).		10 x 2
17.	Rider's effectiveness of aids (correct bend and preparation of transitions).		10 x 2
18.	Geometry and accuracy (correct size and shape of circles and turns).		10 x 2

**TOTAL MAX MARKS**

**260**