

JSEE Progression D ©

2014



Movement		Max Mark	
1.	A C	Enter in working trot and proceed down the centre line without halting. Turn right .	10
2.	MBFA	Working trot	10
3.	A to X	Half circle right 20m	10
4.	X to C	Half circle left 20m	10
5.	Between C & H HE	Transition to working canter left Working canter	10
6.	E to B BM	Half circle left 20m Working canter	10
7.	Between M & C C	Transition to working trot. Medium walk	10
8.	H to B	Free walk on a long rein	10 x 2
9.	B F	Medium walk Working trot	10
10.	Between A & K KE	Transition to working canter right Working canter	10
11.	E to B	Half circle right 20m	10
12.	Between B & F A	Working trot Down centre line	10
13.	X G	Medium walk Halt, immobility, salute	10
Collectives			
13.	Straightness on centre line and in gaits (freedom and regularity).		10 x 2
14.	Impulsion (desire to move forward with suppleness of the back and steady tempo).		10 x 2
15.	Submission (acceptance of steady contact attention and confidence).		10 x 2
16.	Rider's position (keeping in balance with horse).		10 x 2
17.	Rider's effectiveness of aids (correct bend and preparation of transitions).		10 x 2
18.	Geometry and accuracy (correct size and shape of circles and turns).		10 x 2

TOTAL MAX MARKS

260