

# JSEE Intro A © 2013



| <b>Movement</b>              |  | <b>Max Mark</b> |
|------------------------------|--|-----------------|
| 1. <b>A</b>                  | Enter in working trot and proceed down the centre line without halting           |                 |
| <b>C</b>                     | Turn left  | 10              |
| 2. <b>HEKA</b>               | Working trot   | 10              |
| 3. <b>A</b>                  | Serpentine 3 loops down the arena finishing at C                                 | 10              |
| 4. <b>Between C &amp; H</b>  | Medium walk  | 10              |
| 5. <b>HBF</b>                | Free walk on a long rein   | 10 x 2          |
| 6. <b>F</b>                  | Working trot   |                 |
| <b>A</b>                     | Circle right 20m   | 10              |
| 7. <b>AK</b>                 | Working trot   |                 |
| <b>Between K &amp; E</b>     | Medium walk  | 10              |
| 8. <b>E</b>                  | Turn right   |                 |
| <b>X</b>                     | Halt. Immobility 5 seconds   |                 |
|                              | Proceed in medium walk   |                 |
| <b>B</b>                     | Turn left  | 10              |
| 9.. <b>Between M &amp; C</b> | Working trot   | 10              |
| 10. <b>EX</b>                | Half 10m circle left   |                 |
| <b>XB</b>                    | Half 10m circle right  | 10              |
| 11. <b>Between B &amp; F</b> | Working trot   | 10              |
| 12. <b>A</b>                 | Turn down the centre line  |                 |
| <b>G</b>                     | Halt, immobility, salute   | 10              |
| <b>Collectives</b>           |  |                 |
| 13.                          | Straightness on centre line and in gaits (freedom and regularity).               | 10 x 2          |
| 14.                          | Impulsion (desire to move forward with suppleness of the back and steady tempo). | 10 x 2          |
| 15.                          | Submission (acceptance of steady contact attention and confidence).              | 10 x 2          |
| 16.                          | Rider's position (keeping in balance with horse).                                | 10 x 2          |
| 17..                         | Rider's effectiveness of aids (correct bend and preparation of transitions).     | 10 x 2          |
| 18.                          | Geometry and accuracy (correct size and shape of circles and turns).             | 10 x 2          |

**TOTAL MAX MARKS      250**